

V. Village

Rasch und leicht
Swift and light
 Vite et légère } (♩ = 122)

Flauto piccolo

Flauti

Oboi

Clarineti in A

Fagotti

I. II
 Corni in F

III. IV

Trombe in F

Tromboni I. II

Trombone III
 e Tuba

Timpani in D. A. F#

Piatti e
 Gran cassa

Becken freihängend
Cymbal suspended
 Cymbale suspendue

Violino I

Violino II

Viola

Violoncello

Basso

pizz.

p

dim.

dim.

Rasch und leicht
Swift and light
 Vite et légère

14 Fl. *legg.* *pp* **A**

Ob. *legg.*

Cl. *legg.*

Fag. *legg.*

14 *pp* *pizz.* *legg.* *arco* *mp* *p*

A

26 Fl. *picc.* *legg.* *ten.* *ten.*

Fl. *pp* *ten.*

Ob. *pp* *ten.*

Cl. *pp* *ten.*

Fag. *pp* *ten.*

26 *div.* *pp* *pp* *p* *p* *p*

33 *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* **B** *ten.*

33 *pp* *pp* *p*

33

33

B

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first system (measures 33-39) features a vocal line with 'ten.' markings and a piano accompaniment with chords and arpeggiated figures. The second system (measures 40-46) shows the piano part with 'pp' and 'p' dynamics. The third system (measures 47-53) continues the piano accompaniment. The fourth system (measures 54-60) concludes with a final chord marked 'B'.

[illegible]

[illegible]

55

marc.

cresc.

cresc.

cresc.

cresc.

55

cresc.

cresc.

ff

p

ff

p

55

Piatti simile

mf

arco

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

arco

62

legg.

legg.

legg.

legg.

62

f

p

p

p

p

62

D in D#

arco

legg.

pizz.

arco

pizz.

arco pizz.

ff

pizz.

arco

legg.

arco

legg.

69 **D**

69

69

69

69

arco

pizz.

legg.

arco

pizz.

D

This image shows a page of a musical score, likely for a string quartet, with four staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system of staves (top two) features a melody in the upper voice with a 'legg.' (leggiero) marking. The second system (middle two) shows a more active bass line with a 'mf' (mezzo-forte) marking. The third system (bottom two) includes a 'legg.' marking and a 'arco' (arco) marking, indicating a change in playing technique. The page is numbered '75' in the top left corner.

83

E

legg.

legg.

p

83

ff

ff

ff

83

pizz.

arco

legg.

legg.

marc.

marc.

pizz.

arco

E

Violin I: Measures 92-94. Measure 92: *p*. Measure 93: *2 2 marc.*. Measure 94: *p*.

Violin II: Measures 92-94. Measure 92: *legg.*. Measure 93: *legg.*. Measure 94: *legg.*.

Viola: Measures 92-94. Measure 92: *div. pizz.*. Measure 93: *div. pizz.*. Measure 94: *legg. arco*.

This page contains four systems of musical notation for piano, spanning measures 99 to 103. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

System 1 (Measures 99-103): Features a complex texture with multiple voices. The right hand has a melodic line with grace notes and slurs. The left hand provides harmonic support with chords and moving lines. Measure 103 shows a continuation of the melodic and harmonic patterns.

System 2 (Measures 99-103): Measures 99 and 100 are mostly rests. In measure 101, the right hand begins a melodic phrase marked *a 2 marc.* (allegretto marcato). The left hand continues with a steady accompaniment. Measures 102 and 103 show further development of the melodic and harmonic ideas.

System 3 (Measures 99-103): Measures 99 and 100 are mostly rests. In measure 101, the right hand begins a melodic phrase marked *a 2 marc.* (allegretto marcato). The left hand continues with a steady accompaniment. Measures 102 and 103 show further development of the melodic and harmonic ideas.

System 4 (Measures 99-103): Features a complex texture with multiple voices. The right hand has a melodic line with grace notes and slurs. The left hand provides harmonic support with chords and moving lines. Measure 103 shows a continuation of the melodic and harmonic patterns.

104 **F**

legg.

legg. a. 2

legg. ma marc.

ff

ff

ff

ff

104

legg.

ff

ff legg.

legg.

ff

legg. ff

104

Piatti { mit dem Trommelschlägel
with the bass-drumstick
avec le tampon de la grosse caisse

mf

Piatti simile

mf

104

legg.

pizz.

arco

legg.

pizz.

arco

ff

legg.

pizz.

legg.

pizz.

ff

ff

ff

pizz.

F

Violin I, Violin II, and Viola score, measures 109-112. The key signature is one sharp (F#). The score is written for three staves. Measure 109 features a violin solo with a forte (ff) dynamic. Measure 110 continues the violin solo with a forte (ff) dynamic. Measure 111 features a violin solo with a forte (ff) dynamic. Measure 112 features a violin solo with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

[illegible]

122

a 2

cresc.

cresc.

a 2

cresc.

122

cresc.

cresc.

122

Piatti (mit Holzschlägeln
with wooden drumsticks
avec baguettes de bois)

ppp

cresc. molto

122

cresc.

cresc.

arco

arco

127

cresc.

cresc.

cresc.

a 2

marc.

127

marc.

marc.

marc.

a 2

marc.

marc.

marc.

127

ppp

cresc.

127

cresc.

cresc.

cresc.

cresc.

This musical score page contains measures 127 through 130. It is written for a multi-staff ensemble, likely a string quartet or a similar chamber group. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The notation is dense, featuring many triplets and rapid sixteenth-note passages. Dynamic markings include *cresc.* (crescendo) and *marc.* (marcato). A *ppp* (pianissimo) marking appears in measure 129. The score is divided into four systems, each starting with a measure number (127, 127, 127, 127) indicating the beginning of a new section or a repeat. The first system (measures 127-130) includes a *cresc.* marking. The second system (measures 131-134) includes *marc.* and *a 2* markings. The third system (measures 135-138) includes *ppp* and *cresc.* markings. The fourth system (measures 139-142) includes *cresc.* markings.

H

132

cresc.

cresc.

cresc.

cresc.

a 2 marc.

132

cresc.

cresc.

marc.

marc.

a 2 marc.

marc.

marc.

132

molto

132

cresc.

cresc.

cresc.

H

137

137

137

137

137

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1

144

144

144

144

D# in E

144

The musical score consists of four systems of staves. The first system has five staves, the second and third have four staves each, and the fourth has five staves. The key signature is E major (four sharps). The time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and dynamic markings. The first system shows a series of chords and arpeggiated figures. The second system continues this texture. The third system introduces a new melodic line in the upper staves. The fourth system features a more complex texture with multiple staves, including a full measure of rest in measure 148. The score includes dynamic markings such as p (piano), f (forte), dim. (diminuendo), and pizz. (pizzicato).

154

I *poco rit.* Etwas breiter
Slightly broader
Un peu plus largement } ♩ = 108

154

I *poco rit.* Etwas breiter
Slightly broader
Un peu plus largement } ♩ = 108

154

I *poco rit.* Etwas breiter
Slightly broader
Un peu plus largement } ♩ = 108

154

I *poco rit.* Etwas breiter
Slightly broader
Un peu plus largement } ♩ = 108

Viol. I con Sord. *p dim. ppp*

Viol. II con Sord. *p dim. ppp*

Viola *p pizz. dim. ppp*

Cello/Double Bass *p pizz. dim. ppp*

I *poco rit.* Etwas breiter
Slightly broader

166 **K**

166

166

166

Piatti con bacch. d. timpani

con Sord.

K

176

176

II $\left\{ \begin{array}{l} \text{offen} \\ \text{open} \\ \text{ouvert} \end{array} \right.$

176

Piatti con bacch. d. timpani.

176

12

2 Soli

The musical score is arranged in a system of staves. The top staff is for the first violin, followed by the second violin, then the viola. The next staves are for the first and second violas, then the first and second cellos. The bottom staves are for the first and second basses. The percussion part is indicated by a double bar line and the text 'Piatti con bacch. d. timpani.' and '2 Soli'. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part is specifically marked with 'Piatti con bacch. d. timpani.' and '2 Soli'.

L

196 *accel. al -*

196 *pp*

196 *ppp*

196

pizz.

1 Solo *accel. al -*

The image displays a musical score for a piano and a solo instrument, likely a violin or flute. The score is organized into three systems, each beginning with a measure number '196'. The first system includes a piano part with multiple staves and a solo part. The second system continues the piano part. The third system features a solo part with a 'pizz.' (pizzicato) marking and a '1 Solo' instruction. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianississimo). The tempo/mood marking 'accel. al -' appears at the beginning and end of the score.

207 **Tempo I**

Solo
ppp

207 *in D. B*

207 *senza Sord.* *IV* *IV*

Tutti pizz.
ppp
Tempo I

217 **M**

217

p risoluto

p risoluto

217

217

217

senza Sord.

arco

senza Sord.

risoluto

risoluto

staccato

M

225

225

225

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234

staccato

234

234

234

242

N

cresc.

a 2

cresc.

cresc.

cresc.

cresc.

242

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

242

cresc.

242

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

N

251

cresc.

cresc.

cresc.

cresc.

cresc.

251

cresc.

cresc.

a 2

cresc.

cresc.

cresc.

251

cresc.

cresc.

251

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various dynamic markings. The text "cresc. sempre" (crescendo sempre) is repeated several times across the staves, indicating a continuous increase in volume. The text "marr." (marcato) appears at the end of the first system. The page number "261" is visible in the top left corner. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a time signature of 4/4. The overall style is that of a classical or romantic era piano score.

270

270

270

270

The image displays a page of musical notation, likely for a piano, consisting of four systems of staves. The first system contains five staves, the second system contains five staves, the third system contains two staves, and the fourth system contains four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'a 2'. The page is numbered 113 in the top right corner, and the measure number 270 is indicated at the beginning of each system.

This image shows a page of musical notation, likely from a piano score. The page is divided into two systems, each starting with a measure number '279'. The notation is written on multiple staves, including treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'sempre' (always) and 'dim.' (diminuendo). The key signature is D major, indicated by two sharps (F# and C#). The overall style is characteristic of late 19th or early 20th-century piano music.

291

Gran Cassa con bacc. d. timpani

mf

dim.

dim. sempre

div.

dim.

dim. sempre

dim.

dim. sempre

dim.

dim. sempre

Schneller
Faster
Plus vite

accel.

304

Trbn. & Tuba *PPP*

304 *PPP*

Timp *PPP*

Gr. Cassa *PPPP*

D in E. B in C

PPPP

304

pizz.

pizz.

pizz.

pp *div. pizz.* *dim.*

dim.

Schneller
Faster
Plus vite

accel.

317

Fl. *pp legg.*

Ob. *pp legg.*

Cl. *pp legg.*

317

Cor. III *pp*

pp

pp

0 *accel.* **Noch schneller**
Still faster
Encore plus vite

legg.

327

legg.

legg.

legg.

327

327

327

arco

div. *arco*

pizz. *arco*

legg.

pp

0 *accel.* **Noch schneller**
Still faster

337 *legg.* *pp* *pp legg.* *pp* *accel.* *P*

337

337

337 *pizz.* *arco* *pizz.* *pizz.* *div. pizz.* *P* *accel.*

346

346

346

346

The musical score consists of four systems, each starting at measure 346. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass.

- System 1 (Measures 346-350):** Violin I and II have rests. Viola and Cello/Double Bass play a sequence of chords. Dynamics include *cresc.* and *a 3*.
- System 2 (Measures 346-350):** Violin I and II play a sequence of chords. Viola and Cello/Double Bass play a sequence of chords. Dynamics include *cresc.* and *a 2*.
- System 3 (Measures 346-350):** Violin I and II have rests. Viola and Cello/Double Bass play a sequence of chords. Dynamics include *cresc.*.
- System 4 (Measures 346-350):** All instruments play a sequence of chords. Dynamics include *cresc.*, *arco*, and *div.*.

allargando *Very broadly* *a tempo*

357

357

357

allargando *Very broadly* *a tempo*

357

The musical score is presented in two systems, each containing five staves. The first system (measures 357-360) features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand, and an orchestra part with a melodic line in the first violin and a harmonic accompaniment in the rest of the strings. The tempo markings are 'allargando', 'Very broadly', and 'a tempo'. The second system (measures 357-360) features a piano part with a melodic line in the right hand and a harmonic accompaniment in the left hand, and an orchestra part with a melodic line in the first violin and a harmonic accompaniment in the rest of the strings. The tempo markings are 'allargando', 'Very broadly', and 'a tempo'.

Breit
Broadly
Largement

374 *rall.* *a tempo*

374

374

374

Breit
Broadly

rall. *a tempo*